

Key Title
12/09/2019

Source

last updated

C Chimes /Angel's Noel/Christmas Bells Finale, website for other two (T69)

Chimes, one time through and then go straight into Angel's and then into Bells immediately with no break. Harp 2 skip glissando at the end of Angel's. For Bells watch dynamics. Between Chimes and Angel's Noel we will add one beat. Add rest after the last measure of Chimes or before the first measure of Angel's Noel. Basically, the last half note of Chimes will become a dotted half. This makes the transfer from 4/4 to 3/4 a bit smoother. Then again going into Christmas Bells, the last measure of Angel's Noel (no glissando) and the first measure of Christmas Bells are concurrent. When you hit the last high C of Angel's Noel, harp one of Christmas Bells in on the way. Judy and any one who wants to join will start loud and sort of slow-dramatic so as to not get going too fast.

G Deck the Halls/Ding Dong/Angels We Have Heard on High Sylvia Woods Christmas book++ (T104)

Deck the Halls twice through and go immediately into Ding Dong 2 times through (Laura and Pauline will play an interlude and ending for Ding Dong). Followed by Angels We have Heard on High twice through.

C Carolan's Welcome Harpers Hall book (T92-96)

Three times through. 1st time everybody on melody, 2nd and 3rd times add flute and add other parts.

C Joy to the World/Do You Hear What I Hear website: A. K arrangement & Phillips arr. (T80)

Omit the last 2 measures of Joy to the World and go directly into Do You Hear, omitting the quarter rest. Slow down measure 47, Holly and others to start slow.

G In the Bleak Midwinter website: Sylvia Woods arrangement (T80)

As written – this is a lullaby - to be played slowly and majestically on the 3rd verse. Play last line an octave lower.

G Dona Nobis Pacem website: A.K. arrangement (T72-76)

*As written, **listen** and play in unison.*

G-C O Come All Ye Faithful/It Came Upon a Midnight Clear Sylvia Woods Christmas Book (T96-104)

Two times through each one. There is a key change between the two but there is plenty of time. The last note of O Come is a g and the first note of Midnight is g – it should sound nice. Judy will play a rolled G7 chord in between the two. Dynamics for O Come All last 2 lines P, MF, F

C Greensleeves website (T42)

Three times through – Roll intro chords and measures 11 and 1. No intro for 3rd time. Note all on the melody 1st time, and then split to the arpeggios on verses 2 and 3.

C First Noel/Silent Night website: Sylvia Woods with added endings (T84)

Two time through each one. Be sure to use the website version with the 2nd ending of Noel to lead into Silent Night. Then be sure to use the new 2nd ending for Silent Night.

G-C Noel Nouvelet/God Rest Ye Merry Gentlemen website (T60)

Key change – all play first fade out and change levers. Aileen and Alex will play second and a “tag ending” at the beginning and end of Gentlemen.

C Christmas Bells Finale, website Aileen Kelley

G Jingle Bells/ Jingle Bell Rock Sylvia Woods Christmas book and website (T80)

Mary will start with bells and we play two times through for Jingle Bells and as written for JBR. Harp 2 – “be strong!”

G Feliz Navidad/We Wish You a Merry Christmas website and Sylvia Woods Christmas Book (T116)

Two times through for each piece. Sing the last chorus of each song. Also add maracas for Feliz. Merry Christmas to be AABA format (chorus, chorus, verse, chorus).